

DONALD GENSLER

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Education

- 2002 MFA, University of Pennsylvania School of Design, Philadelphia, PA
 1994 BS, Skidmore College, Saratoga Springs, NY
 1992-93 Institute for European Studies, Vienna, Austria
 1993 University of Vienna, Austria

Selected Exhibitions

- 2007 Building Show, (February), Exit Art, collaboration of Gensler + Gutierrez and Naeem Mohaimien, NY, NY
- 2006 Natalie Jeremijenko OZZ: For the Birds, "BirdHousing", (Sep-Oct) commissioned interactive installation (photochromic film, LED, /pneumatic structure), Collaboration of Gensler + Gutierrez and MaterialLab, Postmasters Gallery, Chelsea, NYC
International Exhibit AIA, (August), Cochrane Museum, Valparaiso, Chile.
Fence.ing, Responsive Architectures, (June) Subtle Technologies Symposium, Toronto, Canada.
Sugar Walls, (March-May), Project Row Houses Gallery, Round 24, Installation for *Shifting Sands*, Houston, TX
- 2004 Short Documentary Film, (February), University City Arts League, video screening, Philadelphia, PA.
- 2003 New Faculty Work, (September- October), Addams Gallery, University of Pennsylvania, Philadelphia, PA.
- 2002 Penn at KNUA (April-May), Korean National University of the Arts, Seoul, Korea.
MFA Thesis Exhibition, (May) Powerplant Building, Philadelphia, PA.
Seven Degrees in Cold Storage, (February) 3rd and Arch St. Building, CAA Conference, Philadelphia, PA
- 2001 MFA 2 Exhibition (November -December), Meyerson Gallery, University of Pennsylvania, Philadelphia, PA
MFA 1 Exhibition, (January -February), University of Pennsylvania, Philadelphia, PA
- 1999 Indigo: A Portrait in Movement (September 24-27), Installation/Performance, Kramer School Artist Cooperative, Little Rock, AR
The Artists of Kramer School! (September - October), The Arts and Science Center, Pine Bluff, AR.
Annual Delta Exhibition (July - September), Arkansas Arts Center, Little Rock, AR.
Irene Rosenzweig Biennial Exhibit, "Sights and Sounds of the Delta", (June - August), The Arts and Science Center, Pine Bluff, AR (Purchase Award).
26th Annual Juried Competition (March-May), Masur Museum of Art, Monroe, LA.
Mind, Hand and Spirit, (Jan. -Febr.), Arkansas Artist Registry Gallery, Little Rock, AR.
- 1998 41st Annual Delta Exhibition, (Sept.-November), Arkansas Arts Center, Little Rock, AR
Rites of Passage, (August 21–October 4), the Arts and Science Center, Pine Bluff, AR.(solo show)
Works on Paper, (January 10-February), South Arkansas Arts Center, El Dorado, AR. (solo show)
- 1997 Recent Work: David Warren, Don Gensler, Laura Phillips, (Sep. 13-Nov. 14), Gallery 26, Little Rock, AR
- 1996 The Self, (July 2-August 14), University of Arkansas at Little Rock, AR.
- 1995 Seven Deadly Sins, (July 2-August 14), University of Arkansas at Little Rock, AR.
23rd Prints, Drawings and Photographs Exhibition, (May 19-June 25), Arkansas Arts Center, Little Rock, AR
- 1993 Recent Work: Ellie Harrison and Donald Gensler, (November), Case Gallery, Skidmore College, NY

Selected Public Art / Mural Projects (Public and Private Funding)

- 2007/ present Independence Starts Here, 12,000 sq. ft. mural on Polytab, sponsored by Philadelphia DHS and Independence Foundation, working with the Mayor's Commission for People with Disabilities, site: Hahnemann Hospital at Broad and Race, Philadelphia, PA.
- 2005/ 2006 Visions of Peace: 10,000 sq. ft. acrylic mural on Polytab,. Mural in collaboration with Philadelphia Inquirer Editorial Board, sponsored by Ford Foundation, School District of Philadelphia, and Department of Human Services, Philadelphia PA.
- 2005 Emily, sponsored by Sachs family and the University of Pennsylvania, site: Emily Sachs Rehearsal Room, Irvine Building, Univ. of Penn, dimensions: 8' x 30', Philadelphia, PA.
Hear Our Voices, Richard R. Wright Elementary School, 25 x 400 ft. of exterior murals (around school building) on Polytab over brick, School District of Philadelphia, Eagles Youth Partnership, 29th and Dauphin St., Philadelphia, PA
Reading: A Journey, sponsored by: Mural Arts Program, Phila Dept. of Human Services, Ford Foundation, Univ. of Penn., site: 40th and Pennsgrove St., dimensions: 43' x 85', Philadelphia, PA
A Family Garden, sponsored by: City of Philadelphia Mural Arts Program, Philadelphia Dept. of Human Services, and University of Pennsylvania, site: 40h and Brown, dimensions: 40' x 60', Philadelphia, PA
- 2004 Symbols of Change, sponsored by Philadelphia Department of Human Services, site: 21st and Market St., dimensions: 34' x 128', Philadelphia, PA.
Holding Grandmother's Quilt, sponsored by: City of Philadelphia Mural Arts Program, Philadelphia Dept. of Human Services, University of Pennsylvania, site: 3 9h and Aspen, dimensions: 3 5 ' x 60' and 35' x 40', Philadelphia, PA.
- 2003 Lifelong Learning, sponsored by The Fountains, site: 18th/Callowhill, dimensions: 40' x 60', Philadelphia,PA.
Moving Towards Your Dreams, sponsored by Eagles Youth Partnership, site: Darien St. at Pattison Ave., dimensions: 30' x 900', Philadelphia, PA.
Reaching For Your Star, sponsored by: City of Philadelphia Mural Arts Program, Daniel Oppenheimer, Philadelphia Dept. of Human Services, and University of Pennsylvania, site: 37th and Mt. Vernon, dimensions: 35' x 60', Philadelphia, PA.
- 2002 Songs of Hope, sponsored by AT&T Wireless, site: 34th/Haverford, dimensions: 40' x 80', Philadelphia, PA.
In A Child's World, sponsored by City of Philadelphia, site: 30th and Reed, dimensions: 35' x 50', Phila, PA
Learning From The Past sponsored by: City of Philadelphia Mural Arts Program, Philadelphia Dept. of Human Services, University of Pennsylvania, and GMAC mortgage, site: 35th and Pensgrove, dimensions: 42' x 30', Philadelphia, PA.
- 2000 Our Delta Heritage, sponsored by Pine Bluff Downtown Development and Arkansas Arts Council, site: 2nd and Main, dimensions: 15' x 80', Pine Bluff, AR.
- 1999 Arkansas River Port of Little Rock ca. 1900, sponsored by Arts and Humanities Promotion Commission, site: Little Rock City Hall building interior, dimensions: 9' x 11', Little Rock, AR.
In a Child's Dream, sponsored by: Arkansas Arts Center and New Futures Grant, site: Wakefield Elementary interior wall, dimensions: 15' x 25', Little Rock, AR
Sounds of the City, sponsored by City of Little Rock Parks and Recreation, Environmental Youth Team Summer Work Program, site: exterior mural in Kanis Park, dimensions: 10' x 30', Little Rock, AR
From Past to Present, sponsored by Arkansas Territorial Restoration, site: Territorial Fair mural project, Outdoor exhibit area, dimensions: 4' x 24', Little Rock, AR
Costa Rican Rain Forest, sponsored by: Arkansas Arts Council and Wildwood Park for the Performing Arts EPIC Program, interior mural at Pike View Elementary, dimensions: 8' x 30', North Little Rock, AR
- 1998 Blues and Jazz Musicians from the Delta, sponsored by Jaunita's Cafe and Bar, site: Juanita's Bar interior, dimensions: 14' x 30', Little Rock, AR

- Rain Forest at Juanita's, sponsored by Juanita's Cafe and Bar, exterior mural on patio with local teenagers, dimensions: 8' x 80', Little Rock, AR
- Building Partnerships in our Community, sponsored by Arkansas Arts Council and Pine Bluff Arts and Science Center, interior mural at Chester Hynes Community Center, dimensions 15' x 25', Pine Bluff, AR.
- 1997 The Biosphere, sponsored by Carver Magnet and Arkansas Arts Council Grant, interior mural at Carver Magnet Elementary, dimensions: 20' x50', Little Rock, AR.
- 1996 Making the City Beautiful, sponsored by City of Little Rock Parks and recreation, Environmental Youth Team Summer Work Program, exterior portable mural, dimensions: 8' x32', Little Rock, AR.
- 1995 Little Rock Nine, sponsored by City of Little Rock Parks and Recreation, Environmental Youth Team Summer Work Program, dimensions: 8' x32', Little Rock, AR.
- Unity through Diversity, sponsored by Arkansas Arts Center New Futures Grant, site: Broadway & 23rd St, dimensions: 10' x 80', Little Rock, AR
- Pause for Peace, sponsored by Arkansas Arts Center New Futures Grant, site: 6th St. Alert Center, dimensions: 25' x 40', Little Rock, AR

Collaborative Projects: Gensler/Gutierrez (Public Art/Installations/ Architecture)

- 2006 "Origins: Intermission 115"(Wall Terminal D) (finalists): Proposal: Interfacing walls with "origins and destinations network" digitally programmed (LED, infrared sensor, organic-tech fibers). One of six finalists of 339 proposals.
- Visions of Peace Exhibition, curator and collaborator with multiple groups, F.U.E.L gallery, October 7- 25, Philadelphia, PA
- Visions of Peace Plaza, Public Space Intervention using vinyl printing and MMA resin at Ben Franklin High School, In collaboration with Mural Arts Program Urban Arts Academy and Philadelphia Inquirer Editorial Board, Philadelphia PA.
- 2005 Sense(s) Puzzle: Exhibit Selection Design Competition Art Pavilion 2005 Peep Art Show (Calgary, Canada).Media: Resin Coated Polyurethane modules/video projections.
- Richard Wright School Playspace ("Stepping: Fields of Indeterminacy"): Interactive Playspace (Built), Philadelphia PA. Media: Painting/ Cast Resin & Colored Concrete Surfaces.
- 2004/ present Research Project: "Fence.ing: a-territorialization, d-territorialization ,i-territorialization: ___ Urban Strategies of Offence and Defense." Graham Grant Application (Selection Process)/Exhibit scheduled for September 2006. Media: photographic/video projections, transient structures and digital simulations. Current: a-territorialization.
- 2004 Reverberations: Signature Work of Art Design (McCormick Competition design proposal, Chicago, USA). Media: installation (heat sensor lenses interfacing with video /surveillance cameras).

Grant/ Awards

- 2005 Independence Foundation Artist Fellowship Nomination, Philadelphia, PA
- 2000 Vermont Studio Center Full Fellowship, University of Pennsylvania Award, Johnson, VT
- 1999 – Assistance Fund Grant, Arkansas Arts Council, Little Rock, AR
- 1997

Teaching

- 2002- present **Lecturer**, Big Picture: Mural Arts in Philadelphia, University of Pennsylvania School of Design, Philadelphia, PA (Theory, Design and Built Projects, co-taught with Jane Golden, Director, MAP)

- 2006 **Adjunct Professor**, Public Art/ Public Space: Theory, Media, Practice, RPI School of Architecture, Troy, NY
- 2004 **Guest Lecturer**, (November) Community Arts Practice, National College of Art and Design, Dublin, Ireland.
Research/Visiting Artist (November 19-28) sponsored by the City Arts Centre Dublin, Ireland.
- 2002-03 **Instructor**, Mural Corps (high school students), City of Philadelphia Mural Arts Program, Philadelphia, PA
Instructor/ Consultant, New Media Lab Pilot Program, City of Philadelphia Mural Arts Program, Philadelphia, PA, (Developed curriculum and programming (adult/children) for digital design courses)
- 2001 **Lecturer**, Figure Drawing I, University of Pennsylvania School of Design, Philadelphia, PA
Teaching Assistant, Big Picture: Mural Arts in Philadelphia, (Professor: Jane Golden), University of Pennsylvania School of Design, Philadelphia, PA
- 2002 **Teaching Assistant**, Drawing I (Professor: Jackie Tileston), University of Pennsylvania, Philadelphia, PA.
Teaching Assistant, Photography I (Professor: Martin Drexler), University of Pennsylvania
Teaching Assistant, Painting I (Professor: Julie Schneider), University of Pennsylvania
- 1998-2000 **Instructor**, Teacher Training for Southern Arkansas University Curriculum Center, Southern Arkansas University, Magnolia Arkansas
- 1995-2000 **Instructor**, Figure Drawing, Drawing I and II, Community Outreach, ,Arkansas Arts Center Museum School, Little Rock, AR.
Artist in Residence, NEA Arts in Education, multiple residencies and teaching throughout Arkansas, sponsored by the Arkansas Arts Council and partnering organizations

Selected Bibliography

- 2007 **Lowe, Branden**. "Postcard:Philadelphia", TIME magazine, (September 13)
TIME.com, "The Murals of Philadelphia," TIME.com photo essay (August)
- 2006 **Golden, Jane, Natalie Pompilio & Robin Rice**. More Philadelphia Murals, Temple University Press.
Rice, Robin. "International Mural Painting Encounter-Mexico City," Public Art Review (Issue 35)
Williams, Damon. "Franklin High Mural Debuts," Philadelphia Daily News (October 24)
Stoiber, Julie. "Barriers fell as mural rose," Philadelphia Inquirer (October 24,)
Gutierrez, Paz. "Fencing: Material Cross-Scale Intelligence", Responsive Architectures Subtle Technologies, Riverside Architectural Press
- 2005 **Davis, Carolyn**. All Join Hands Editorial Series, Philadelphia Inquirer, (Sept. 15, Sept. 24, Oct. 30, Dec. 13)
Rice, Robin. "Upclose and Personal", Philadelphia City Paper, (July 28-August 4)
- 2004 **Fredman, Catherine**. "Walls Can Talk", www.steelcase.com (August).
Moss, Lisa. "A Map to Hope", 20 min. documentary video, Euro Pacific Video.
- 2003 **Shah, Pooja**, "Celebrating the Beauty of Murals", The Temple News, (October 23).
Jorette, Brenda. "Philadelphia's Mural Arts," WHYY Public Radio (October 21)
- 2002 **Geringer, Dan**. "Murals draw neighbors together...", Philadelphia Daily News (December 16).
2000 **Wilson, Jane**. "Delta mural will honor John Rust," Pine Bluff Commercial (June 5).
- 1999 **Kondo, Shareese**. "Artists Animate LR City Hall," Arkansas Democrat Gazette (Oct. 16).
Christman, Jennifer. "Delta Delectations: Southern Artists Offer Their Visions of the Annual Delta Exhibition," Arkansas Democrat Gazette (July 15).
Salzmann, Ken. "The Art of Learning," The North Little Rock Times (February 4).